

# 01/ THE SEARCH FOR OUR DEFINITION OF DISSENT

Upon meeting each other for the first time, we were at a loss with where to start. So we asked each other 3 questions:

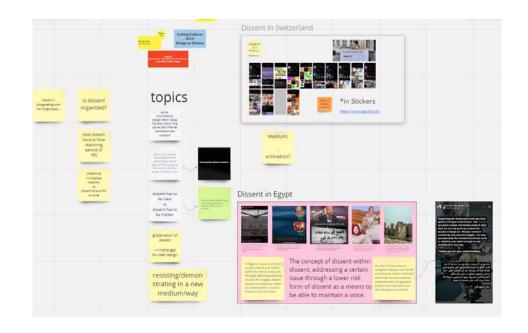
#### **HOW DO YOU DEFINE DISSENT?**

# WHAT DO YOU THINK QUALIFIES DISSENT?

# DOES THE VOCALIZATION OF DISSENT DIFFER WITH CULTURES?

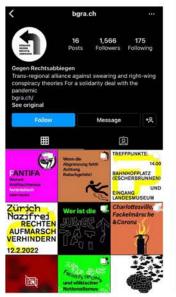
# **01/ THE SEARCH FOR OUR DEFINITION OF DISSENT PT.2**

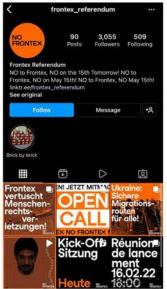
We decided to collect a week's worth of our encounters with what we think is dissent and compare conclusions.



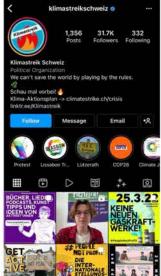
#### In Switzerland

The use of IG as a platform and the sharing of organized rally dates and protest gatherings through branded activist accounts.











Whatsapp stickers depicting memes of a presidential figure being used daily on an ironic basis.



Informal housing on the sides of major roads and highways as a response to poor urban planning.



An IG account showing snaps of Cairo exposing a sexual abuser without context.



Recognizing kitsch designs as a pillar of Egyptian culture to fight capitalism and deculturation.

# In Egypt: "Dissent Within Dissent" It is masked within other channels of communication. Addressing a certain issue through a lower risk form of dissent as a means to be able to maintain a voice.

#### CONCLUSION #1

Dissent can be explicit or implicit.

#### **CONCLUSION #2**

Cultures navigate traditions and their respective public environment and come up with certain visual cues and signifiers that translate into local symbols of dissent.

# **02/ THE CONCEPT**

Setting up an exercise that functions as a crosscultural translator and allows you to make a statement relevant to your context through the visual context of another culture.



# **03/OUR PROCESS**

Round 1: Each creates their own version of their original choices

Round 2: Swap visual modes but keep your topic of choice.

Round 3: Swap topics but keep your choice of visual mode.

# ROUND 1: NO SWAP



**KEY:**SHAPE=TOPIC
COLOR=MODE

#### HLA:

Topic: Females accused of violating Egyptian family values ie. female tiktok influencers being persecuted and put on trial for posting dancing videos among others that are considered a threat to public morality.

Visual Mode: Whatsapp Stickers

Context: Due to the overwhelming censorship in Egypt, disguising dissent in the form of humorous whatsapp stickers allows it to circulate more and implicitly spread the message to a vast audience.

#### HLA-ROUND 1

Whatsapp sticker inspired by a pop culture reference in Egyptian cinema.



Sticker translation reads: "Someone kill these Egyptian family values."



#### LYVIA:

Topic: Harassment against LGBTQIA+ People. Even though the law to let same-sex people marry passed, they are still being harrassed day by day.

Visual Mode: Banner to hold up during a demonstration

Context: I have lived through this kind of harassment and seen friends get hurt for being open about their gender identity or sexuality. Pride is a place where we can hold up these banners and protest against it.

#### LYVIA-ROUND 1

A banner to be held up during pride

# I DONT WANT TO BE COURAGEOUS FOR LOVING



#### **MATTHIAS:**

Topic: Critical Mass: An initiative that fights for more bike friendly streets in Zurich

Visual Mode: A sticker that promotes that movement

Context: Zurich doesn't have a lot of bike lanes and the cars drive very fast in the city, a lot of accidents happen. Critical Mass organizes a bike protest every last Friday of the month.

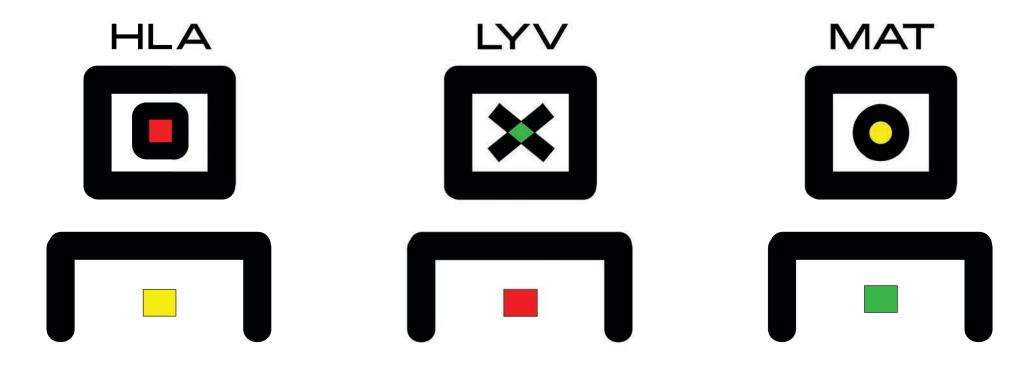
#### MATTHIAS-ROUND 1

A sticker to be placed anywhere





## ROUND 2: VISUAL MODE SWAP



KEY: SHAPE=TOPIC COLOR=MODE

#### **HLA-ROUND 2**

A banner to be held during a demonstration







Sticker translation reads: "Only if the Egyptian family values let me..."

#### LYVIA-ROUND 2

A sticker to be placed anywhere





#### **MATTHIAS- ROUND 2**

A whatsapp sticker inspired by a meme





# ROUND 3: TOPIC SWAP



KEY: SHAPE=TOPIC COLOR=MODE

#### **HLA-ROUND 3**

Whatsapp sticker inspired by a famous Egyptian pop culture figure.





#### LYVIA-ROUND 3

A banner to be held up during pride

# DANCING IS NOT AP CRIME



#### **MATTHIAS- ROUND 3**

A sticker to be placed anywhere

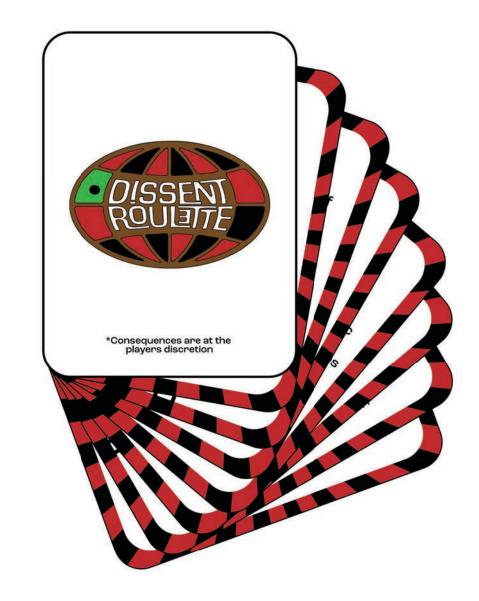


MY PRONOUNS ARE

# **04/EXPANDING THE CIRCLE**

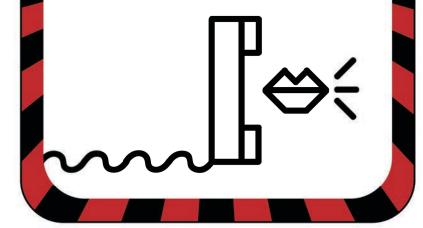
After finishing this exercise and having gotten the chance to experience dissent through others. We had two options: call it a day or encourage others to dissent beyond the means and modes convenient to them. So we decided to pay it forward, give it a name, and turn it into a game!

Inspired by the randomness and element of surprise that is characteristic of roulette.



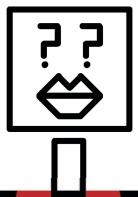
# <u>STEP 1:</u>

"Identify at least 2 people in a different context than you and contact them! ie. different country, different lifestyle, etc."



# **STEP 2:**

"Explore your definition of dissent and its relevance to your context and share your findings!"



## **STEP 3:**

"Each of you should pick a topic to dissent towards, as well as a mode of visual output to visualize your dissent, then categorize your choices."



### **STEP 4:**

"Schedule 3 rounds:

Round 1: Each creates a work of their original topic and chosen visual mode.

Round 2: Swap visual modes but keep your choice of topics the same.

Round 3: Swap topics but keep your choice of visual mode the same."



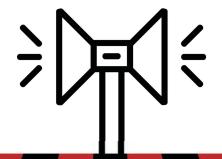
# **STEP 5:**

"Unveil your work at the end of the third round. NO PEEKING!!!"



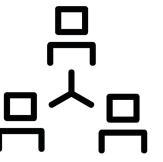
# **STEP 6:**

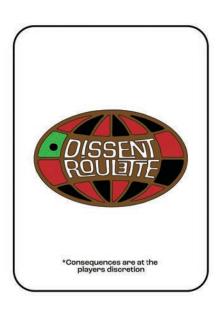
"Take it a step further; put your work out in public & put yours and other's dissent to the test!"

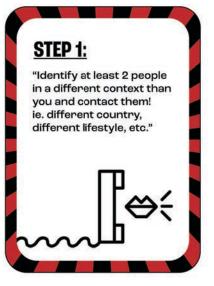


# **STEP 7:**

"This game does not end! Do it again, broaden your circle, include others, and pass it on!"

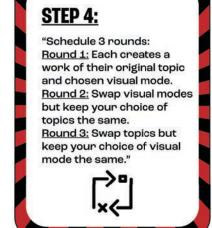




















# Scan the QR code, it's Dissent O' Clock!



#### DISSENTROULETTE

\*Consequences are at the players discretion

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